

Title: Avagahane (Unconsciousness)

Scene 1 -

(The scene begins with a wide shot of a dimly lit hall. The camera slowly proceeds covering all the rooms shows Sneha, who is sitting on the floor, terrified and covering herself with a blanket.)

Sneha - (looking around nervously, she hears sometimes from right and turns at there, and left as well. she hears a sudden phone ring and runs towards it, picking it up hurriedly):*

Hello...? Hel... Hello?! Vivek?! Hello, Vivek?! Neena?

Vivek - (on the other end, voice crackling):

Hello?! Sneha, yellidya neenu?? Hello? Kelustidya? Nin phone yak switch of battide? (Now the phone voice clears) Yesht sali anta call madadu yellidya neenu? Yesht tension agittu gotta nange helu enadru.

Sneha(desperately):

Vivek, Vivek, please nan maat kelu, naanu, nanu nam oorig bandide nam property natter goskara anta aadre ee maneli eno ide kano..

(Flashback begins: Sneha enters the house, the door slams shut behind her, she tries to open it but fails. Scared, she screams oit of window and pleads to help as she done all that she turns to see a creepy figure in the corner, which is sitting and slowly stand and and smiles creepily. Sneha screams and pleads for help, the camera shifts to Showing the house from outside slowly pannung out with intence sound effects, then acreen fast-forwards to her current terrified state.)

Naan yeshte anta help keludru yergu elli kelustilla nange tumba bhaya agtide kano illinda horhade kuda ogak agtilla nange please baa nange tumba bhaya agtide.

Vivek *(trying to calm her down):*

Okay okay, calm down a minute, eega yellidya yav oorai edya neenu?

Sneha *(Confused and forgotten desperate to find out):* Ooru?! Ooru?! Nange nenpagtilla yav ooruu anta please baa bega baa

Vivek(Desperately and Calmly): okay okay, neenu just nin email id matte password helu naan Find my device inda Ninna huduktini (voice muffles as she tells her id and password) okay hedrukbeda neenu naan battidini hedrukobeda neenu.(Phone connection interrupts and disconnects as they are talking up)

Sneha(panicking as the connection breaks):

Hello? Hello? Vivek, your voice is breaking... hello?

*(The phone disconnects. She starts crying, she lowers her phone but then hears something from the phone. She cautiously and slowly puts phone to her ear again and suddenly hears a ghostly, crying voice slowly saying, "Auldu tappu, nandalla"×2, And suddenly the voice raises scream "Aul nanna Kondbutluul..")

Scene 2

(Terrified, Sneha throws the phone and runs to the exit. The door is surprisingly open, and she dashes through it, camera focuses on the door she left and she suddenly enters from the room door which beside the camera with a Scary and sudden sound effect, but as she steps out, she finds herself back inside, running towards the same door.)

Sneha(confused and scared as hell):

Yenu? Naanu eeche ogidde alwa? En agtide nanjote?

(She tries to escape repeatedly, but each attempt only teleports her back inside the house.)

Sneha *(crying on the floor screaming):*

En beku nimgella, nanna hogak bediii (she lowers her voice) nanna hogak bedi, naan en mad'de nimgella(cries while she puts her head on floor)

Scene 3

(Sneha hears a faint crying sound matching her cries from beside her she slowly looks up terrified and beside her. It's the same door which she was entering again and again after escaping, it's pitch dark inside, and she can't see a thing behind that open door. From the other side crying continues and volume of the cry increases sneha terrified looks at the door, a hand slowly grabs the edges of the door. Sneha, trembling, watches and covers her mouth, terrified, another hand grabs other side of the door and slowly a Head is coming from out from the dark shadows. Camera pans to the Sneha's face as she is scared as hell and she slowly slowly moves back, but then the figure which was coming out goes back in those dark, now there is completely a creepy silence but then suddenly the same figure screams directly into her ear. Sneha terrified runs around screaming running around the house before she hits her head and falls unconscious.)

Scene 4

(As sneha slowly recovering from her Unconsciousness The phone in background continuously ringing muffles. When Sneha snaps out of the Unconscious state she realizes the ring and the ring is also clear now, Sneha cautiously and slowly moves towards the phone in another room. As she walks, she hears footsteps mirroring her own. She stops, and the footsteps stop. She turns around, but there's nobody there. She resumes walking, and the footsteps begin again. Panicking, the intensity of sinister sound and music also increases she runs to the room but the evil is also running behind it and she slams the door shut and the camera focuses on sneha as she is a little relaxed now.)

Scene 5

(The phone continues to ring. Sneha answers it, hoping for help. It's the police.)

Sneha(desperately):

Hello..? Hello...? Yaro? Helloooo?

Policeman(sounding unconcerned):

Hello? Sneha na? Yenamma agtide? Yellidamma neenu? (Vivek from behind the phone tells the oor name but the name beeps or distructs) hu hu kanappa gottaitu, yenappa kashta enagtide alli yaru ninge to dre kodtiradu?

Sneha(pleading): Sir, please help me, sir. Naan ee daridra manel sigakondodini sir please help madi sir, elli en eno agtide sir tumba bhaya agtide sir please help madi.

Policeman :

Hedrukobeda kanamma, naav battidivi okay na hedrukobeda(voice starts to break and shutters)

Sneha : (The phone disconnects)

Hello..? Hello..? Hello sir?? Nim voice break agtide aor hello? Sir nim voice break agtide (phone cuts, now sneha has lost every hope, Camera goes away from sneha, first sneha's face and then her half and lastly sneha standing, the cuts should be sudden zoom outs)

Scene 6

(Now then sneha was standing there desperately she hears Viveks voice from other room, sneha scared and she approaches the room and she tells.)

Vivek? Vivek? Neena? Vivek?(No response so she approaches more) But there is no one she lloks right the camera goes with her head and left with the same. Camera again focuses on Sneha's face as someone with black creepy hands grabs ger mouth immobilizing her the camera backs off and as she is shivering and terrifide standing in a terrified state and nobody is behind she some how escapes and runs out of the room.

Scene 7

(As sneha terrifiedly runs out of the room she sees the main door is open and she slowly approaches the main door but notices an unknown figure is also approaching her in the same way from the otherside, The figure mimics her movements step by step Sneha, terrified, takes another step, and so does the figure. Summoning all her courage, Sneha runs at full speed towards the door. The figure also doing the same and mirroring as sneha as the Figure approaches the it tries to grab the sneha screaming She bursts through and finally manages to escape.)

Scene 8

(Once outside, Sneha turns to see the house, but to her shock, it is completely destroyed, as if it has been in ruins for years. She runs a little further and sees someone lying unconscious on the road. Approaching cautiously, she tries to communicate from a distance.)

Sneha(calling out scared tences tired):

Hello yaradu?? Yaradu? Hello?

(No response. Sneha decides to leave but stops to check on the body. As she gets closer, she is horrified to see and she manages to see her face somehow to her surprise it is Herself. Confused, scared and terrifide as she is trying to figure out what happened and she begins to remember bits and pieces of what happened.)

(Flashbacks show Sneha's death 5-6 years ago, a tragic accident that she had completely forgotten she was hit by a truck while coming to the village. The camera zooms in on Sneha's face as she pieces together her tragic fate, realizing she's been dead for years and caught in this horrifying loop. Tears well up in her eyes as she finally understands A sinister force had trapped her spirit in this time loop, making her relive the horror of her final moments repeatedly.)

Sneha(terrified and confused, as realization she is crying like crazy and she is Terrified):

Nanu.. nanu.. sattogidina? Naan en madli eega? Naan en madbeku eega?

Scene 9

(As Sneha Sitting there and crying for her fate and what happened, as she is crying she goes in the same position as she was sitting from the first of the movie the screen flickers and the sound of a heartbeat grows louder , camera is on sneha at little diatance as she is still crying, background glitches the scene shifts to the start of the movie while Sneha is was crying but now she is scared as same as the start of the movie. Sneha is

once again sitting in the hall, terrified, covering herself with a blanket as the phone rings. She's back where she started, doomed to repeat the horror forever.)*

Sneha(scared, trembling): Hello...? Hel... Hello?! Vivek?! Hello, Vivek?! Neena?

(The screen cuts and Sneha's voice muffled and distorted as the cycle begins anew, trapping Sneha in an endless loop of terror.)

The End.